

Griffin Strout

Music Director, Pianist, Conductor, Orchestrator, Copyist

(917) 656 – 4770 | griffinstrout@gmail.com

BROADWAY/OFF-BROADWAY

<i>Gypsy</i>	Music Assistant/Additional Rehearsal Piano	(MS: Andy Einhorn)
<i>Titanic</i>	Rehearsal Pianist	City Center Encores! (MD: Rob Berman)
<i>The Big Gay Jamboree</i>	Music Assistant/Keys 2 Sub	Orpheum Theater (MS: David Dabbon, MD: Adam Laird)
<i>Joy</i>	Music Assistant	Laura Pels Theater (MD: Jillian Zack Rodgers)
<i>Woman of the Year</i> (March 2023)	Associate Music Director, Piano/Conductor	J2 Spotlight Theater (Dir: Rob Schneider)
<i>The Goodbye Girl</i> (May 2023)	Associate Music Director	J2 Spotlight Theater (MD: Miles Plant)

SELECTED REGIONAL

<i>Beauty and the Beast</i>	Music Director/Conductor	City Springs Theatre (Dir: Baayork Lee)
<i>Jesus Christ Superstar</i>	Associate Music Director/Keys 2	Fulton Theater (Dir: Deidre Goodwin; MD: Ben McNaboe)
<i>Holiday Inn</i>	Music Director/Conductor	College Light Opera Company (Dir: Rob Schneider)
<i>Legally Blonde</i>	Keyboard 2	Theatre Aspen (MD: Eric Alsford)
<i>The Secret Garden</i>	Add'l Copywork	Ahmanson Theatre (MS: Rob Berman)
<i>She Loves Me</i>	Copyist	The Long Wharf Theater (MS: Andy Einhorn)
<i>A Gentleman's Guide to Love and Murder</i>	Music Director/Piano-Conductor	Light Opera of New Jersey (Dir: Joseph Hayward)
<i>Singin' in the Rain</i>	Music Director/Conductor	College Light Opera Company (CLOC) (Dir: Jennifer Delac)
<i>A Christmas Story</i>	Associate Music Director/Keys 1	Arts Center of Coastal Carolina (MD: Logan Medland; Dir: Mark Martino)
<i>The Danger Year</i>	Associate Conductor	CLOC (MD: Andrea Grody)

CONCERTS/WORKSHOPS

<i>Out of Myself: Songs of Peter Foley</i>	Associate Music Director/Additional Orchestrations/Copyist	Prospect Theater Company/Symphony Space (MS: Rob Berman)
<i>Merton of the Movies</i> (Reading)	Music Director	The York Theatre (Dir: Joseph Hayward)
<i>Onward and Upward</i> (Workshop)	Music Director	Amas Musical Theater (Dir: Michael Barnard)
<i>Rough Trade: The Musical</i> (Workshop)	Music Assistant	Show Town Theatricals (Dir: Robert McQueen)
<i>Divided – A New Musical</i> in Concert	Assistant Music Director/Copyist	Feinstein's/54 Below

RELATED EXPERIENCE

Accompanist

New York University — Steinhardt School Staff Accompanist (2023 – Present)
Young People's Chorus of New York — Accompanist (2023 – Present)
College Light Opera Company — Associate Conductor — 18 shows over two summers

Yale College Shen Curriculum for Musical Theater (2017 – 2022)

Master Classes: Victoria Clark, Andrew Gerle, Annette Jolles, Lonny Price
Yale School of Drama (2018 – 2022)
Classes: Glenn Seven Allen, Anne Tofflemire
Theatre Aspen Music Direction Apprentice (2019)

EDUCATION

Yale University, New Haven, CT
BA in Music

Graduated Magna Cum Laude with distinction in the major

SKILLS AND TRAINING

Piano: Elizabeth Parisot (Classical) **Conducting:** Gary Fagin **Composition:** Scott Frankel, Josh Rosenblum (Musical Theater), Kathryn Alexander (Classical), Sight Reading, Extensive Music Theory Background, Transcription/Notation, Sibelius, Finale, Mainstage, Logic, Ableton, Accordion (basic), NY State Driver's License