

# Griffin Strout

Music Director, Pianist, Conductor, Orchestrator, Copyist

(917) 656 – 4770 | griffinstrout@gmail.com

---

## SELECTED MUSICAL DIRECTION CREDITS

---

<i>Beauty and the Beast</i>	Music Director/Conductor	City Springs Theatre (Dir: Baayork Lee)
<i>Titanic</i>	Rehearsal Pianist	City Center Encores! (MD: Rob Berman)
<i>The Big Gay Jamboree</i>	Music Assistant/Keys 2 Sub	Orpheum Theater (MS: David Dabbon, MD: Adam Laird)
<i>Holiday Inn</i>	Music Director/Conductor	College Light Opera Company (Dir: Rob Schneider)
<i>Legally Blonde</i>	Keyboard 2	Theatre Aspen (MD: Eric Alsford)
<i>Merton of the Movies</i> (Reading)	Music Director	The York Theatre (Dir: Joseph Hayward)
<i>Onward and Upward</i> (Workshop)	Music Director	Amas Musical Theater (Dir: Michael Barnard)
<i>Out of Myself: Songs of Peter Foley</i>	Associate Music Director/Additional Orchestrations/Copyist	Prospect Theater Company/Symphony Space (MS: Rob Berman)
<i>The Secret Garden</i>	Add'l Copywork	Ahmanson Theatre (MS: Rob Berman)
<i>A Gentleman's Guide to Love and Murder</i>	Music Director/Piano-Conductor	Light Opera of New Jersey (Dir: Joseph Hayward)
<i>Singin' in the Rain</i>	Music Director/Conductor	College Light Opera Company (CLOC) (Dir: Jennifer Delac)
<i>Woman of the Year</i> (March 2023)	Associate Music Director, Piano/Conductor	J2 Spotlight Theater (Dir: Rob Schneider)
<i>The Goodbye Girl</i> (May 2023)	Associate Music Director	J2 Spotlight Theater (MD: Miles Plant)
<i>A Christmas Story</i>	Associate Music Director/Keys 1	Arts Center of Coastal Carolina (MD: Logan Medland; Dir: Mark Martino)
<i>Rough Trade: The Musical</i> (Workshop)	Music Assistant	Show Town Theatricals (Dir: Robert McQueen)
<i>You're Gonna Love Tomorrow</i>	Music Director/Pianist	Theater2020
<i>Little Shop of Horrors</i>	Assistant Music Director/Keys2/ Piano-Conductor (Sub)	Theatre Aspen (MD: Eric Alsford)
<i>Guys and Dolls</i>	Assistant Music Director/Keys 2	Theatre Aspen (MD: Eric Alsford)
<i>The Danger Year</i>	Associate Conductor	CLOC (MD: Andrea Grody)
<i>Assassins</i>	Associate Conductor	CLOC (MD: David Möschler)
<i>The Scarlet Pimpernel</i>	Associate Conductor	CLOC (MD: Dani Lee Hutch)
<i>The Time Machine</i>	Assistant Music Director/Copyist	New York Musical Festival
<i>Divided – A New Musical in Concert</i>	Assistant Music Director/Copyist	Feinstein's/54 Below
<i>Into the Woods</i>	Music Director/Conductor	Yale Dramatic Association

## RELATED EXPERIENCE

---

### *Accompanist*

New York University — Steinhardt School Staff Accompanist (2023 – Present)  
Young People's Chorus of New York — Accompanist (2023 – Present)

Yale College Shen Curriculum for Musical Theater (2017 – 2022)

Master Classes: Victoria Clark, Andrew Gerle, Annette Jolles, Lonny Price

Yale School of Drama (2018 – 2022)

Classes: Glenn Seven Allen, Anne Tofflemire

## EDUCATION

---

**Yale University**, New Haven, CT  
*BA in Music*

*Graduated Magna Cum Laude with distinction in the major*

## SKILLS AND TRAINING

---

**Piano:** Elizabeth Parisot (Classical) **Conducting:** Gary Fagin **Composition:** Scott Frankel, Josh Rosenblum (Musical Theater), Kathryn Alexander (Classical), Sight Reading, Extensive Music Theory Background, Transcription/Notation, Sibelius, Finale, Mainstage, Logic, Ableton, Accordion (basic), NY State Driver's License